1. **This poem by Samuel Taylor Coleridge, is a mnemonic for the types of feet in poetry. Can you tap it out? Do you feel the changes in the meter (beat or rhythm)?**

Trochee trips from long to short.
  From long to long in solemn sort.
  Slow Spondee stalks, strong foot!, yea ill-able.
  Ever to keep up with Dactyl’s trisyllable.
  Iambics march from short to long,
  With a leap and a bound the swift Anapests throng.

2. **Play the beat to this poem. Can you name the feet and meter in which it is written?**

“Whose woods these are I think I know.
His house is in the village though;
He will not see me stopping here
To watch his woods fill up with snow.” *Frost*

3. **What is the metric foot of this poem?**

“Half a league, half a league,
  Half a league onward,
All in the valley of Death
  Rode the six hundred.” *Tennyson*

4. **Some poems use various metric feet within the same line. What is the name of the first metric foot of this poem? Can you identify any others?**

“Two roads diverged in a yellow wood,
And sorry I could not travel both.” *Frost*

5. **The use of this particular metric foot gives this poem its eerie feel. Can you name it?**

“Ah, distinctly I remember it was in the bleak December;
And each separate dying ember wrought its ghost upon the floor.” *Poe*
1. Each metric foot named is played out in the subsequent lines
2. Iambic tetrameter
3. Dactyl
4. **Spondee is first.** Also,
   
   Two roads / di *verged* / in a *yel* / low *wood*
   
   (spondee) (iambic) (anapest) (iambic)
   
   And *sor* / ry I **could** / not *trav* / el **both**
   
   ( iambic ) (anapest) (iambic) (iambic)

5. **Trochee**